All students starting **Grade 11** in Fall Semester, 2019, have **TWO assignments** for English. Students should watch and listen to Beyoncé's visual album *Lemonade* (*explicit lyrics*) and analyze using guidelines provided by the instructor in the WSA Library Beyoncé's 'Lemonade' and Information Resources guide that can be found here: [http://libguides.westsoundacademy.org/beyonce-lemonade](http://libguides.westsoundacademy.org/beyonce-lemonade). *Feed* should be read in August.

**Lemonade**, by Beyoncé, c2016, 66 min., Parkwood Entertainment.

This summer the 11th IB Language and Literature students will be reading Beyoncé's *Lemonade* (Explicit) Visual Album as a Non-Literary Text. Lemonade is an hour and five minutes of music, poetry, and references to history, literature, and art. There were many artist collaborators and perceived influences included in Lemonade. Students will read, listen to and view the visual album while learning the necessary elements to analyze the non-literary text through cultural/literary/media analysis. They will practice the SIFT Analysis method to analyze the lyrics and Cultural Media Analysis for the video portion of the song.


In a society dominated by 'the feed' - a next-generation Internet/television hybrid that is directly hardwired into the brain - a teenage boy named Titus tells the story of a spring break vacation to the moon disrupted by a hacker and a beautiful, intelligent girl who decides to fight her implant's messages.