**Theory in context**

**Handout TTIP1**

- **Primary sources**
  - The theorist's own words

- **Secondary sources**
  - What others say about the theorist and his or her theories

**Context of the theorist and the theory**

**History**
Examine the relationship of the theory to other theatre theories of the time and to theories prior to it that may have informed, influenced or inspired it.

**Relevance**
Examine the significance of the theory to the development of theatre subsequently.