Extended Essay Readings and Assignments
WSA Class of 2020 - Fall Semester, 2018

Juniors in 6th Period Music Ensemble and Study Hall will go to the Conference Room for five sessions of Research Seminar with Susan Trower.

NOTE: Bring your laptop and your copy of Oxford IB Diploma Programme: Extended Essay Course Companion to all Research Seminar classes.

CLASS #1, Thursday, September 13
• Introduction to Extended Essay (EE) and Senior Project (SP)
• NoodleTools essentials:
  o Creating EE or SP projects, sharing with Susan or Barrie
  o Citations, notecards, outlines in NoodleTools
• Reflection in EE: RRS (Researcher's Reflection Space) and RPPF (Reflections on Planning and Progress)
• EE assessment criteria
• WSA EE and World Studies Extended Essay (WSEE) LibGuides
• Details on assignment due November 29, 2018: Student Undertaking Contract, Proposed Subject and Topic Form AND Feasibility and Viability Report on your chosen Research Question: 5-10 sources with notes; Notes can be Notecards in NoodleTools, or notes in other format that reference specific pages/sections of the source
• Chapter 1: 'The Basics', pp. 2-6 and EE quiz.

HOMEWORK:
• Read Chapter 2: 'Getting Started', pp. 9-21

CLASS #2, Friday, October 5
• Design Your Own Research Question exercise
• WSA resources available through Library LibGuides
• Chapter 3: 'Locating, Organizing and Evaluating', pp. 24-40.
  NOTE: On subject-specific charts, only read the ones applicable to your chosen EE subject(s).
• Start researching! Add at least one online source, and one note, to your NoodleTools project. You'll need 5-10 sources, 5-10 notes, by 11/29.

HOMEWORK:
• Read Chapter 3: 'Locating, Organizing and Evaluating', pp. 45-48

CLASS #3, Friday, October 19
• Organizing your research with notes and headings / tags
• Time for research! Use class period to add sources and notes to your project
November 29, 2018 - HOMEWORK DUE:
- EE Student Undertaking Contract
- EE Proposed subject and topic form (FORM 1), with proposed EE subject, topic, and rationale
- Feasibility & Viability Report: 5-10 sources for their research question, 5 of which need at least 2 notes.

CLASS #4, Thursday, November 29
- Read Chapter 3: 'Evaluation' section, pp. 45-48
- Read Chapter 4: Research Literature Review, pp. 58-59
- Values and limitations of your chosen sources and research methodology
- Literature review and Conclusions/research findings activities

HOMEWORK:
- Read Chapter 5: 'Writing Essays', pp. 62-73 and 'Plagiarism', pp. 138-139

CLASS #5, Thursday, January 10
- EE Supervisors are assigned
- Enroll in Turnitin course for Class of 2020
- Take Academic Integrity Quotient quiz
- Activities: 'Meeting the introduction requirements' and 'Organizing the main body's key points'
- Review format and expectations for Extended Essay Café presentations in the spring during the week of April 8-12

January 14-25, 2019 - HOMEWORK:
- Schedule an appointment with your supervisor and meet for first time. Be prepared to discuss the following:
  - The subject-specific assessment criteria for your topic
  - Your research question:
    - Narrow your topic/question down to a manageable scope
    - Investigate the viability of your topic.
    - If you have a wildly interesting but impractical question: be prepared to heed the advice of your supervisor!
  - Exemplars: ask for exemplars in your chosen subject from the EE coordinator or your supervisor.
  - Structure: Work with your supervisor to devise a plan as to how your research question could be structured or go to the session with a proposed structure you have in mind for review.
  - Time Management: If you are finding it difficult to plan your time due to other assessment pressures or extra-curricular demands, then it may be useful to speak to your supervisor with regards to creating a structured research timeline or more specific timetable to help you to see exactly what is required and when.