### Examiner comments

The student presents her research on the “mudras” convention of Kathakali, initially reading from her notes but later on gaining confidence, freely talking and then applying the convention to a speech from Tree Stories. The student identifies and explains the unfamiliar theatre tradition and the performance convention chosen and its relationship to cultural and theoretical context, consulting a range of appropriate and relevant sources (four books and two websites). The student describes the cultural and theoretical context of the theatre tradition. The student explains how and why she has practically and physically explored the selected performance convention (the visuals used in the presentation are difficult to see and the supporting slides lack explanation). The student provides an appropriate description of how and why she has approached the application of the convention to a moment of theatre. The student uses her body and voice confidently and effectively to clearly communicate her ideas, explorations and understandings in an engaging and informative presentation. The presentation is well structured, clear and coherent, using supporting materials where appropriate. The student briefly, at the end, outlines the impact this learning task has had on her, making links between her learning in this task and other learning experiences she has had as a performer. The student describes how the selected performance convention compares to one other practice (Elizabethan), providing clear connections between the selected performance convention and the practice.