World Theatre – Kathakali
Facial Expressions

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Context of Kathakali

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Kathakali Workshop
Facial Expressions

Love  Comedy  Pity
Example 7

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furious  heroic  fearful
Example 7

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disgust  wonder  peace
Analysis of Performance - notes

• Namaskara
• Man vs Woman
• Accuracy
• Missing elements – costume/makeup
• Music
• Why the chosen story?
RUMPELSTILTSKIN

• Baby is **BORN**, the queen expresses the **LOVE** for her baby.

• Rumpelstiltskin appears (**EVIL**), he wants to take her baby.

• The queen is **FEARFUL** and **CRIES**.

• Rumpelstiltskin takes **PITY** on her and makes a compromise, if she finds out his name in three days she can keep the baby.

• Queen is **WORRIED** and eventually **FINDS OUT** his name.

• Rumpelstiltskin is **FURIOUS** and **DISGUSTED**.

• The queen shows **WONDER** and eventually finds **PEACE**.
Impact it had on us
Bibliography

- Rakesh Kumar, “Kathakali”, Kunal Prakashan, 2010
- Phillip B. Zarrilli, “Kathakali Dance-Drama: Where Gods and Demons come to Play”, Routledge, 2000